Nova Scotia

Department of

CULTURE RECREATION and FITNESS

Annual Report

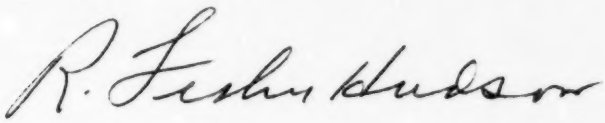
for the fiscal year
ended march, 1982

To His Honour
The Honourable Alan R. Abraham, C.D.
Lieutenant Governor of the
Province of Nova Scotia

Sir:

I have the honour to submit herewith the ninth annual report of the Nova Scotia Department of Culture, Recreation and Fitness, for the fiscal year concluding March 31, 1982.

Respectfully submitted,

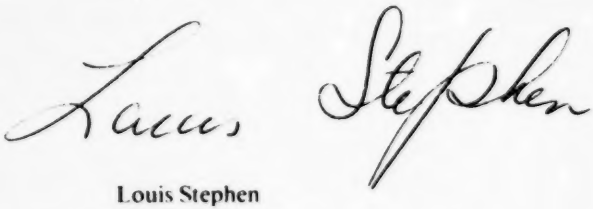


R. Fisher Hudson, Q.C.
Minister of Culture,
Recreation and Fitness

Honourable R. Fisher Hudson, Q.C.
Minister
Department of Culture,
Recreation and Fitness
Province of Nova Scotia

I am honoured to submit to you this ninth annual report of the Nova Scotia Department of Culture, Recreation and Fitness, covering the fiscal period ending March 31, 1982.

Sincerely,



Louis Stephen
Deputy Minister

YEAR ENDING MARCH 31, 1982
DEPARTMENT OF CULTURE, RECREATION AND FITNESS

Classification	Actual 1981-82
Administration	
Office of Minister and Deputy Minister	$ 361,234
Finance and Personnel	279,082
Art Gallery of Nova Scotia	262,700
Heritage	246,599
Regional Services	637,707
Cultural Affairs	
Director of Cultural Affairs	887,143
Grants and Assistance	
Cultural Industries	101,256
Performing Arts	923,777
Visual Arts	289,407
Culture, Recreation and Fitness Library	53,903
Cultural Showcase Program	908,015
Sport and Community Services	
Director of Sport and Community Services	429,962
Sport	979,045
Community Recreation Development	1,036,657
Outdoor Recreation	467,534
Recreation Facility Development	
Recreation Facility Development	1,474,522
Total	$9,338,543

SPORT AND COMMUNITY SERVICES DIVISION

SPORT

The Nova Scotia Department of Culture, Recreation and Fitness provides financial and advisory assistance to 58 provincial sport-governing bodies and their members, through a variety of programs made available by the Sport and Community Services Division of the Department.

Dealing strictly in the amateur sport area, the Department aims to ensure that the sport-governing bodies are able to work, enjoying the flexibility and support each needs to develop its sport at the participation, competition and elite levels.

Sport Nova Scotia

The Department of Culture, Recreation and Fitness remains committed to the philospohy that development and growth in sport is affected by the quality of leadership offered to sport-governing bodies, and the important co-ordinating and supportive effect which this leadership has on the mobilization of sport volunteers province-wide.

Toward this end, the Department, during the past fiscal year, provided major financial support to the sport federation, Sport Nova Scotia, to ensure that administrative services were offered to the provincial sport-governing bodies and associated groups.

More than 60 sport-governing bodies, provincial recreational and associated organizations, and those offering recreational and sport services to special populations, are housed within the Sport Nova Scotia building on Spring Garden Road in Halifax. Each avails itself, depending upon its size and demand, of the administrative services offered by the Department of Culture, Recreation and Fitness through the arrangement with the sport federation.

Leadership

Support continued to be provided to 22 provincial sport-governing bodies for the provision of ongoing leadership assistance. This leadership funding enables them to hire full-time or part-time individuals to assist with the development of their respective sports.

A pilot project in the leadership area was undertaken during this fiscal year to determine the feasibility of utilizing one employee to handle the

administrative details involved with two or more sports. Negotiations were carried out with the Nova Scotia Gymnastics Association and the Nova Scotia Ladies Curling Association, which resulted in the hiring of a single full-time Development Co-ordinator to work for both associations under specific guidelines.

The resulting evaluation of this pilot project will determine future directions in the sport leadership area.

National Championships / Meetings

The Department continued its policy of assisting provincial sport-governing bodies in hosting national championships and meetings during the last fiscal period.

Ringette Canada held its annual meeting and national championships, involving three age categories, in Dartmouth, while the Canadian Table Tennis Association operated its national championships for all age categories in the Halifax-Dartmouth area during 1981-1982.

The national championship spotlight was also on hockey when the Centennial Cup competitions, emblematic of Junior A Hockey supremacy in Canada, were held in Nova Scotia.

In all, 21 major championships and meetings were hosted by provincial sport-governing bodies in Nova Scotia, throughout the last fiscal period, reflecting the popularity of the province as a site to host a national gathering, and a developing national confidence in Nova Scotia's amateur sport community.

Canada Games

A busy and successful year was experienced in 1981-82 for the province's Canada Games program.

For over two years 19 teams, working closely with their respective sport-governing bodies and the Department of Culture, Recreation and Fitness, had been preparing for their participation in the 1981 Canada Summer Games in Thunder Bay, Ontario.

When competitions were completed, the Nova Scotia contingent had drastically improved its showing from the previous Summer Games; so much so, that Nova Scotia's Team of '81 was awarded the Centennial Cup for showing the most improvement from one Summer Games to the next.

No sooner were the 1981 Games concluded than preparations began for the February, 1983, Canada Winter Games, scheduled for the Saguenay-Lac-St.-Jean Region of Quebec.

Assistance was provided to 19 sports to help them with the selection and training of a Canada Games Team to represent the Province during the 1983 Games.

Coaching and Officiating

The Department has long recognized the importance of effective coaching to the success of amateur sport development. During the fiscal year it continued to provide financial assistance to sport-governing bodies enabling them to conduct coaching certification and to officiate in development clinics.

Emphasis continued to be placed on the National Coaching Certification Program with the Department conducting for the first time Level III Theory Course in Nova Scotia, involving 30 coaches from across the province. Level I and Level II Theory Clinics continued to be offered by the Department.

The Certification Program continued to be a key part of the Department's strategy program to promote leadership development. More than 30 sport-governing bodies conducted technical coaching clinics throughout Nova Scotia.

This very active Coaching Certification Program, since the project's inception six short years ago, has resulted in encouraging 4,000 individuals, interested and active in coaching at the amateur level, to take skill development courses.

High Performance Athlete Assistance

During the last fiscal period the Department of Culture, Recreation and Fitness continued to provide assistance to those athletes who have continued to display the potential of becoming national or international competitors.

Many who required assistance to attend national team tryouts or special training sessions were aided to do so by the Elite Athlete Assistance Program of the Department.

Some of the many prominent provincial athletes assisted were: the

disabled skier, Rod Hershey, who attended a national team training camp in Alberta and World Championships in Switzerland; boxer, Ricky Anderson; and the ladies curling foursome skipped by Colleen Jones, all of whom prepared and trained for their respective world championships with assistance under this program. The Canadian champion sailor, Judy Lugar, attended world championships with Elite Athlete Assistance during 1981-82.

OUTDOOR RECREATION

One of the most significant events related to outdoor recreation during 1981-82 was the official launching of the Nova Scotia Outdoor Leadership Development Program, a program unique in North America which was more than three years in development and testing. This program is offered to Nova Scotians in an effort to improve the quality of outdoor leadership in the Province so that organizations and individuals can enjoy safe, environmentally sound outdoor experiences. Initial response by the public has been excellent and the continued development of the program is considered a priority in outdoor recreation.

Providing provincial outdoor associations with funding and consultative assistance to develop outdoor programs was an important function again this year. For the second year the Department, through the Provincial Employment Program, offered a mobile program and leadership development service to municipalities and organizations involved in outdoor recreation programming. Skill instructor schools were held this year, one in canoeing and one in rock climbing, each lasting a week.

The Nova Scotia Learn-to-Ski Program operated at five ski areas in the Province. Reports from Wentworth, Martock, Keppoch, Cape Smokey and Twin Oaks indicate that this instructional and recreational program, which involved over 19,000 skiers this year, is continuing to increase in popularity each season.

The Department of Culture, Recreation and Fitness again operated with several municipalities, agencies and school boards to offer residential outdoor education-recreation experiences for schools and communities through the Outdoor Centre Demonstration Project. Participating areas included Kings County, Dartmouth and Amherst.

Outdoor recreational pursuits are becoming increasingly popular with Nova Scotians, who are quick to recognize the valuable and accessible recreation resources of "the great outdoors".

Nova Scotia Lifeguard Service

The Nova Scotia Lifeguard Service, a joint project of the Department of Culture, Recreation and Fitness and the Canadian Red Cross, enjoys an international reputation for excellence in providing lifeguard service to 13 selected beaches throughout Nova Scotia.

The training program afforded to lifeguards is perhaps the major reason for maintaining high standards. Applicants for lifeguard positions are screened according to basic lifeguard qualifications and maturity. They then embark upon a training program which develops all aspects of lifeguard skills.

The training program was extended this year to introduce a community service concept, which will prepare the lifeguard service staff better to meet the needs of the patrons of their beaches and the residents of those areas in which the beaches are located. The expertise gained prior to commencement of the program is maintained and improved by meticulous in-service training which occurs each day of the program.

This year's program operated from June until late August, 1981, at the following beaches: Queensland, Lawrencetown, Martinique and Clam Harbour in Halifax County; East Bay and Dominion in Cape Breton County; Inverness and Port Hood in Inverness County; Heather, Cumberland County; Ellenwood Lake, Yarmouth County; Risser's Beach, Lunenburg County; and Melmerby and Caribou in Pictou County.

COMMUNITY RECREATION

The Department of Culture, Recreation and Fitness, adhering to its principle of decentralizing recreation services throughout the province, provided financial incentives at the municipal level to provide basic recreation program services and full-time recreation leadership.

During the past fiscal year, under the leadership program, financial assistance was provided to 55 municipal units to hire 52 full-time Recreation Directors. In addition, 26 full-time recreation professionals were hired at the municipal level through cost sharing with municipal units.

Sixty-six municipal units took advantage of funds available to develop and expand basic recreation services and programs.

To provide students enrolled in post-secondary study in recreation or related educational fields with an opportunity to obtain practical work

experience in municipal recreation programs and administration, while helping municipal units expand existing and/or develop new recreation services, the Department of Culture, Recreation and Fitness, in co-operation with municipal units, provided cost sharing for 38 students to work in 37 municipalities during the summer of 1981.

Since its inception in 1974, many of the students have used this experience under the Internship Program to secure full-time positions as recreation professionals at the provincial and municipal levels.

Two major provincial recreation agencies, the Recreation Association of Nova Scotia (RANS) and the Centre of Leisure Studies, were given financial assistance to operate during the past fiscal year. They provide for the development of high quality recreation professionals, volunteers, applied research and technical resources.

The Recreation Association of Nova Scotia provides services such as: seminars in matters dealing with volunteer training; information on legal liability; fund-raising opportunities for community groups; recognition programs for outstanding individuals, community groups and municipalities; and professional development opportunities for recreation leaders in Nova Scotia.

The Centre of Leisure Studies provided recreation resource information to over 500 recreation leaders, programmers and agencies during the past year.

The Recreation Council for the Disabled in Nova Scotia (RCDNS) provides information services; educational programming; community development programs for groups and agencies working with people with disabilities; public awareness programs; leadership training; and it is an advocate for disabled individuals. Funded by the Department of Culture, Recreation and Fitness, the Recreation Council for the Disabled in Nova Scotia has a membership of 350.

Additional resources are available through the Council, such as a resource library; a bi-monthly newsletter; booklets on barrier-free designs and on opportunities for the disabled.

The Recreation Association strives to improve the quality of leisure opportunities for disabled persons throughout the province.

RECREATION FACILITY DEVELOPMENT

The Recreation Facility Development Program of the Department of Culture, Recreation and Fitness continued to provide assistance to community organizations in the construction of facilities, providing assistance to 130 capital projects, 33 Little Red Schoolhouse projects and nine planning projects in the past fiscal year.

Assistance was also provided towards the operation of the Arena Managers Division of the Recreation Association of Nova Scotia. The Division's objectives are to sponsor an annual conference held in the late summer to promote the upgrading of arena managers' skills, as well as to provide a forum for the exchange of information related to the developing field of arena operations. The Department, in conjunction with the Arena Managers Division and St. Mary's University, is now prepared to offer the only full-time Arena Managers course in Atlantic Canada. This is due to start early in the 1982-83 fiscal year.

The Department again assisted in the operation of the Portable Pool Program in the Valley, Highland and Fundy regions of the Province.

In cooperation with the EnerSave Program the Department continued to promote energy conservation, particularly in the high energy-utilizing facilities, such as rinks.

In this regard the Department cooperated in an energy conservation pilot project with the Department of Mines and Energy and with Scotia Stadium in Cole Harbour during the last fiscal year. All indications are that the project was most successful and methods of expanding this type of project are being investigated.

CULTURAL AFFAIRS DIVISION

The Cultural Affairs Division of the Department of Culture, Recreation and Fitness is dedicated to the growth and development of cultural activities of all types, both amateur and professional, throughout the province. Based on the philosophy that a strong foundation of support and enthusiasm for cultural activities at the non-professional level is vital for the encouragement of the professional artist, the Cultural Affairs Division provides financial, consultative and advisory assistance and support to groups, organizations and individuals at all levels of development.

During 1981-82, annual operating grants were provided to eight cultural federations and to their service organizations. These umbrella

federations are: Visual Arts Nova Scotia, Nova Scotia Designer Craftsmen, Nova Scotia Drama League, Dance Nova Scotia, Writers' Federation of Nova Scotia, Multicultural Association of Nova Scotia, Federation of Nova Scotian Heritage and Nova Scotia Choral Federation. They represent the interests of the arts organizations, and individuals involved with the separate disciplines, to the Department and the general public.

Grants for short-term training and travel to cultural conferences were provided to professional artists and resource persons. Forty-nine grants were awarded in the last fiscal period.

An annual grant was provided to the Nova Scotia Debating Society to assist with a program aimed primarily at high school youth. An annual grant was also provided to the Confederation Centre of the Arts in Charlottetown, Prince Edward Island, as Nova Scotia's continuing support to this important national cultural institution.

A grant was once again awarded to the Canadian Conference of the Arts which continued to fill the role as Canada's major arts lobby for institutions, companies and individual artists. Program grants were awarded to various local and regional arts councils throughout the Province to assist with a wide variety of cultural activities.

Cultural Industries

This program provides funding to assist publishing and film-making projects that create and maintain employment for artists, and which result in economic as well as cultural benefits to the community.

Grants to assist established Nova Scotian trade publishers to publish and produce the works of provincial authors continued throughout 1981-82. Grants were also provided to five literary and arts periodicals for assistance with special projects.

Also in the publishing vein, assistance was provided to the Atlantic Publishers Association for the promotion, both nationally and internationally, of books from Atlantic Canada.

The Department of Culture, Recreation and Fitness maintained its support of the Nova Scotia Film Resources Centre with a grant to the Association of Canadian Television and Radio Artists (ACTRA) for management of the project. The purpose of the Centre is to promote on-location film-making in Nova Scotia by major studios, and to develop work opportunities in the film industry for provincial actors, technicians and

writers. This has resulted during its short history in having a proven catalytic effect in encouraging on-location film production.

Heritage

In addition to its annual operating grant, the Federation of Nova Scotian Heritage was provided additional funds during 1981-82 to organize a workshop on historical photographs entitled "Victorian Views", which proved to be both successful and popular. Grants were also provided to the Canadian Oral History Association and its Atlantic counterpart to assist with workshops and lectures concurrently with their annual conference.

Multicultural

The Department of Culture, Recreation and Fitness, during the last fiscal year, established an official policy on multiculturalism, designed to help a variety of groups preserve their cultural traditions, customs and language within the over-all Nova Scotia society. A major structural focus of the policy is the recognition of the cultural federation, the Multicultural Association of Nova Scotia, as the principal provincial agency implementing multicultural programs on behalf of government and the community. A special grant was provided to the Multicultural Association of Nova Scotia during the last fiscal year to assist with a project to produce a series of half-hour programs for cable television on various ethnic groups.

An annual grant was awarded to the Black Cultural Society to assist with their administrative and operating costs in development of a Black Cultural Centre. In other multicultural areas small program grants were provided to individual local ethnic organizations to assist with the costs of public presentations of their traditional arts and crafts.

Writing

The Department continued its support for the cultural federation, Writers' Federation of Nova Scotia (WFNS), through an annual operating grant, while an additional grant was provided to the federation to administer the annual Children's Book Festival in Nova Scotia.

Twenty-six individual writers were employed on a short-term basis under a departmental program dubbed "Writers in the Schools", developed to complement and supplement programs by classroom teachers, and to discuss the role of the contemporary writer with students firsthand.

Festivals

Grants were awarded to Theatre Arts Festival International, Nova Scotia Festival of the Arts and the Joe Howe Festival. These organizations stage multi-disciplinary cultural and heritage-related events which appeal to a cross-section of the general public and provide entertainment to summer and early fall tourists and visitors. Nova Scotian artists and craftsmen are also given an opportunity to perform and exhibit their talents and skills during these festivals.

The Department operated the highly successful Summer Talent Showcase program across the Province throughout the summer months of June to September. While providing employment opportunities to talent of a high amateur calibre, the program also offers light entertainment for residents and visitors alike.

PERFORMING ARTS SECTION

In order to serve better, with limited staff, the growing provincial performing arts community, the Performing Arts Section underwent a major internal reorganization during this fiscal period. The traditional method of using specific discipline Cultural Service Officers was replaced with a system establishing staff responsibility at the amateur and community level and, specifically, at the professional level. This administrative system increased consistency and continuity across all performing arts disciplines and filled in some gaps in the service offered previously.

Community Programs

Workshops in a variety of performing arts subject areas were conducted for more than 4,600 participants in 258 sessions across Nova Scotia, providing limited employment to 55 resource persons. A further 17 resource persons were employed by the Department as adjudicators and animateurs to seven provincial and regional performing arts festivals.

Continuing Performance Assistance grants were awarded to 24 community bands or orchestras; grants were provided to 13 festival organizations; and eight new community performing arts groups received start-up assistance during 1981-82. Seven groups received assistance for travel to out-of-province festivals and ten grants were awarded to assist with special projects in the performing arts.

Major consultative service was extended to the Nova Scotia Pipers and Pipe Band Association, Highland Dance Competition Organization of

Nova Scotia, Educational Drama Association of Nova Scotia, Federation of Music Festivals of Nova Scotia, and the Nova Scotia Youth Orchestra. Often the advice and experience offered to such organizations by Section staff, on anything from administration to fund raising, is as valuable and developmental as financial support.

The Cultural Services Officer dealing with community programs maintained constant consultation with the performing arts cultural federations, Dance Nova Scotia, Nova Scotia Choral Federation, and Nova Scotia Drama League to assist with the ongoing programs of these major provincial organizations.

Professional Performing Arts Programs

Under the reorganization of the Performing Arts Section, the Head of Performing Arts assumed responsibility for clientele in the professional category. A total of 132 workshop sessions were conducted for professional artists employing the services of nine resource persons in addition to the Head of Performing Arts.

Major operating grants were awarded to the Atlantic Symphony Orchestra, Neptune Theatre, Mermaid Theatre, Canadian Puppet Festivals, Innovations in Music and the Scotia Chamber Festival. Mulgrave Road Co-op Theatre Society was recognized as an established company and received its first operating grant during this fiscal year. The Dramatists Co-op of Nova Scotia received grant assistance towards its operating costs as well.

Major assistance was awarded to the third Canadian National Square and Round Dance Convention annual meetings which were held in Halifax during the summer and attracted approximately 8,000 delegates from across the country.

Special project assistance was awarded to eight semi-professional performing companies to mount a total of 11 new productions in the fields of music, theatre and dance. Of special note was the successful first annual Nova Scotia Choreographers Showcase which featured nine Nova Scotia choreographers in modern dance.

Touring

The touring of professional performing arts productions is developing into a significant business in this province, involving not only artists and technicians but also the hospitality, rental and service industries which cater to travellers of all sorts. To assist in facilitating the organization of these

tours an operating assistance grant was awarded to the Performing Arts Sponsors Organization of Nova Scotia.

Small grants under the Tour Sponsors Assistance Program were also awarded to communities throughout the province to assist with presenting 31 independent touring productions.

Specific touring grants were awarded to Neptune Theatre for main stage and school tours, and to Les Arraignees du Boui-Boui from Meteghan for presentations in francophone communities. As part of their basic operations the Canadian Puppet Festivals, Mermaid Theatre and Mulgrave Road Co-op Theatre groups toured extensively throughout Nova Scotia. They are consequently growing in recognition province-wide.

The Provincial Theatre Tour Program continued to be extremely popular, with assistance being awarded four companies to tour to 46 small provincial communities. Eighty-three performances were staged to a total audience of 14,116. In addition, 70 workshops were given in direct connection with this program.

Cultural Showcase Program

Major assistance was provided for a Nova Scotia tour of the *Meet the Navy Show* and the Department co-produced the *1981 Nova Scotia Tattoo* in cooperation with Maritime Command of the Canadian Forces.

VISUAL ARTS SECTION

The Visual Arts Section provides general and specialized services for the general public, special interest groups and individuals involved with and interested in the visual arts. The Section operates from the central office of the Department of Culture, Recreation and Fitness, and from studios located on Grafton Street, Halifax. It also provides a system of grants to individuals and groups for a variety of upgrading purposes in areas as diverse as film, photography and art education.

Program Areas

The Visual Arts Section is divided into three main working areas: one dealing with craft development in general; another for visual art in general; and the Nova Scotia Art Bank. From this the following sub-categories of activities and policies develop: the Visiting Artist Program; the Open Studio Program, the Exhibition Assistance Program; the Workshop and

Demonstration Program; and an activity which offers consultation services to clients in the visual arts.

During 1981-82 the Visual Arts Section provided, directly, approximately 400 man-days of casual employment for approximately 225 resource people. Indirectly, through financial and other assistance to approximately 52 special interest groups, a further 100 man-days of casual employment was provided to approximately 75 resource people.

Visual Arts produced and distributed six (bi-monthly) issues of the Bulletin, 5,000 copies per issue, and compiled the content of the 1981-82 "Buyers Guide" through direct contact with its 362 advertisers. The staff consists of three professionals, including the section Head, and two clerical persons.

Nova Scotia Art Bank

During this fiscal period the Nova Scotia Art Bank added to a growing collection of the works of contemporary provincial artists and craftsmen by purchasing some 48 additional works from 84 studio visits and viewings held throughout the year. The Art Bank also produced 17 travelling exhibitions which lasted for a 12-month duration.

Permanent Collection

Ten works were also produced for the Permanent Collection of the Department of Culture, Recreation and Fitness.

The programs and activities of the Visual Arts Section of the Department reach deep into the artistic community of Nova Scotia. Throughout the course of this last fiscal period more than 500 individuals and groups received consultative advice from professional members of the Visual Arts staff, and some 300 resource people were utilized for a variety of services and projects.

Direct assistance was provided to 148 craft establishments in Nova Scotia; 24 galleries benefited from direct assistance; direct help was provided to 53 artists while 150 producing craftsmen were assisted by the policies and services of the Section. In addition, 62 major organizations operating in the visual arts area received assistance from the Department through this Section.

Library

During 1981-82 the Department of Culture, Recreation and Fitness Library holdings expanded to provide current information to our increased number of borrowers, all over the province, on cultural activities, sport, recreation and fitness.

The Library provides an essential resource service for amateur, as well as professional, visual and performing artists; for hobbyists; and for those involved and interested in amateur sports, recreation and leisure pursuits.

By March 31, 1982, the Library contained 13,800 books and 236 serials, newsletters and magazines. The books include a gift of 421 books from the Provincial Library, in a continuing effort to avoid duplication of our resources.

Greatly increased use has been made of the Library, because of its excellent research resources, by professionals and students working in the disciplines covered.

The Library continues to be an official reading room for Canadian theatre material at the suggestion of the Playwrights Canada organization. The amount of Canadian, and especially Nova Scotian, printed materials expands yearly.

Book and periodical circulation for the period April 1, 1981, to March 31, 1982, was 5,381 items borrowed by approximately 2,200 patrons.

The Library is registered as a member of the Nova Scotia Government Libraries Council, the Union Serials Catalogue, the Canadian Library Association (C.L.A.), the Atlantic Provinces Library Association (A.P.L.A.), and the Canadian Crafts Council (C.C.C.).

ART GALLERY OF NOVA SCOTIA

Although it has been established under an Act of the Legislature, and operates independently of the provincial Culture, Recreation and Fitness Act, the Art Gallery of Nova Scotia reports to government and is funded by government through the Minister of Culture, Recreation and Fitness.

During the period ending March 31, 1982, the Art Gallery of Nova Scotia hosted 20 exhibitions highlighting a cross-section of contemporary visual arts, folk art and crafts and, in addition, six exhibitions from its Permanent Collection. In conjunction with these exhibitions, and in

promotion of its services and programs, the Art Gallery published 11 catalogues throughout the year.

Travelling Exhibitions Program

The Gallery's Travelling Exhibitions Program remains a popular and effective part of the institution's outreach program. During the past fiscal year, national touring exhibitions opened and were viewed in many prominent Canadian locations, and in 28 locations across Nova Scotia and into New Brunswick.

Combined attendance records indicate that the Art Gallery of Nova Scotia exhibitions were viewed by more than 68,000 people at locations other than the Art Gallery on Coburg Road in Halifax.

The Art Gallery of Nova Scotia works closely with galleries throughout the province and in the past year has offered services associated with program and facility consulting; installation assistance for new centres; annual professional development training seminars; and education program assistance.

Volunteers

Volunteers are an important part of the Gallery's programming and assist in many areas of operation. They have been utilized in connection with the Travelling Exhibition Program and have relieved full-time staff supervising gallery locations during lunch breaks, as well as offered assistance in the installation and dismantling of various exhibitions.

The Volunteer Guide Corps of 18 active members continues to grow in proficiency and to provide a service which is increasingly requested on a return basis by satisfied visitors. This is the second year that the Gallery has been providing tours in French. Besides conducting tours, Volunteer Guides contribute in a variety of ways, such as taking orientation slides out to schools and other groups as a preparation for a Gallery visit. A number of the groups have prepared presentations for the Volunteer Guide training sessions and have assisted with presentations to classes of student teachers from the Nova Scotia College of Art and Design and the Nova Scotia Teachers College, Truro. Four members of the group also collaborated with the Education Officer in writing and producing "Francis Silver (1841-1920)", a children's booklet which was well received.

During 1981, Volunteer Guides have taken the orientation slide program out to 22 classes and other groups. The filmstrip, "Getting to

Know the Art Gallery of Nova Scotia" has been posted to 16 schools throughout the Province.

The 1981-82 group of Junior Volunteers was made up of four high school, two Art College, and two university students. With instruction from members of the Gallery staff, they organized the "Student Choices" exhibition to be circulated by the Art Gallery of Nova Scotia from April, 1982, to April, 1983. The students selected works from the Permanent Collection, wrote a statement about their choices, researched artists' biographies, wrote entries for the catalogue and prepared labels. As of March 31, 1982, the exhibition had been requested by three centres, and was booked for viewing in the Second Floor Gallery, November 4-29, 1982.

Education and Experimental Programs

The Education Office of the Art Gallery of Nova Scotia is an important and developing element of the Gallery's operation. During the last fiscal year almost two dozen invaluable volunteers assisted the Education Officer in offering more than 1,900 tours of the Gallery and its exhibitions to interested schools, groups and organizations which requested the service. Three of these tours were conducted in French.

Several innovative projects have been undertaken in cooperation with other educational institutions during the last fiscal year. In response to the 1981 "Year of the Disabled", the Education Officer invited the art teacher at Sir Frederick Fraser School for the Blind to cooperate in Gallery tours for visually impaired students, and to display an exhibition of their art in the Gallery halls. The music teacher at Sir Frederick Fraser was invited to join in planning an event in which visually impaired students explored, through touch and sound, some of the outdoor sculptures of "Sculpture '81".

In preparation for "Education Week" 1982, based on the theme "Media: the Hidden Curriculum", a meeting was arranged with Harold Pearse, Chairman of the Art Education Division, Nova Scotia College of Art and Design, and some of the staff of the Halifax Board of School Commissioners. This committee decided that the three institutions would cooperate to provide their response to the exhibition "Francis Silver (1841-1920)". The students met throughout February and March receiving background information on the exhibition and instruction in the use of videotape equipment. They organized meetings of their own to work on the story board; requested a trip to film at Hantsport, and spent many hours editing. All this involvement delayed the final production but made the project a more valuable learning experience.

The Gallery has also been cooperating with the Halifax Board of School Commissioners to take a student in the high school Work Study Program for training one morning a week. Co-ordinated by the Education Officer, the training program has been shared by the Gallery Carpenter-Preparator and the Travelling Exhibitions Officer.

Two in-depth training programs were initiated in the winter of 1981-82. A university student working for the Duke of Edinburgh's Award has undertaken a course working in all areas of Gallery operation half a day per week over a period of 18 months. The Gallery has also initiated an internship program funded by the National Museums of Canada. Florence Chaytor, the successful candidate, commenced a 10-month course with two months in the Education Office learning all aspects of the education program.

Acquisitions

The Art Gallery of Nova Scotia continues to procure, and to receive donations of, art works for the Permanent Collection. The 1981-82 year was no exception; 45 works — ranging from paintings to hooked rugs, lithographs to gameboards — were purchased or donated to the collection and will be maintained and exhibited by the Gallery.

The works of many Nova Scotian artists, or those works which have a special significance to this Province, are included among the acquisitions for 1981-82.

REGIONAL SERVICES

Recognizing the fact that Nova Scotians throughout this province have a diversity of recreational, sport and cultural needs and demands, the Department of Culture, Recreation and Fitness has always maintained a network of regional offices — in Halifax, Bridgewater, Windsor, Truro, Antigonish and Sydney — in order to respond directly and appropriately to local and regional needs.

Some of the programs of the Department are handled regionally through these regional offices and information can be received on any and all Department programs and services from the Region Representative in an area. The regional offices of the Department are manned, on a full-time basis, by a Regional Representative and one support staff.

Valley Region Office

During the past fiscal year the Valley Region Office continued to cooperate with municipalities, community groups and organizations involved in the provision of recreation programs and services throughout the counties of Annapolis, Kings, Digby and the Municipality of West Hants. To achieve this cooperation, the Valley Regional Representative worked closely with municipal Recreation Co-ordinators/Directors employed by nine of the Valley's 14 municipal units.

The 14 municipal units in the Valley region received assistance under the basic program section of the Municipal Recreation Assistance Program, and nine of the municipal units were assisted with the provision of full-time leadership, an increase of one participating municipal unit from 1980-81. In addition, the Department's Internship Program provided seven internship positions to eligible municipal recreation departments.

Municipal Recreation Co-ordinators/Directors in the Valley and South Shore regions were provided with the opportunity to meet three times during two-day seminars for the purpose of exploring professional development opportunities.

In addition, a number of one-day meetings were held independently with Valley Directors/Co-ordinators in order to maintain ongoing liaison with respect to departmental programs and services.

Nine projects within the Valley Region received financial assistance from the Department's Recreation Facility Development Program. One organization received a Little Red Schoolhouse grant to assist with the renovations to an existing community hall.

The Valley Region office continued to administer the theory section of the National Coaching Certification Program for the region, offering three Level I theory courses to a total of 66 coaches and three Level II theory courses to 68 coaches.

The annual Learn-to-Ski Program was again successfully offered at Martock II Ski Area and involved 11,624 students and teachers during 329 school visits during this fiscal period. In addition, ten non-school groups participated in the Learn-to-Ski Program.

This year saw the Twin Oaks Ski Area in Middleton reactivate its school Learn-to-Ski Program with a short but successful season.

Cultural activities are an important part of recreation throughout the Valley. During 1981-82 three concert bands in the region received grants under the Department's continuing Performance Assistance to Community Bands policy.

The Department's Summer Talent Showcase Program sponsored 117 performances in various communities through the region. There were 425 performances, including members of 57 performing groups which provided entertainment such as band concerts, marching bands, drama presentations, puppet theatres, craft demonstrations, and Dixieland, bluegrass and folk music. An estimated 30,000 people viewed these performances throughout the course of the summer months.

Twenty Youth Travel Grants were provided to youth groups, school, athletic teams, bands, etc., to assist with various types of travel experiences.

Three Regional Development Program fitness grants were provided to various organizations to assist with such events as hosting a fitness conference, introduction of dancefit programs and training of program leaders.

Over 175 participants were enrolled in Learn-to-Swim classes at the Department's portable swimming pool, located again this year in the Town of Annapolis Royal and operated by the Annapolis Royal and District Recreation Committee. In addition, a large number of persons used the portable pool for recreational swimming.

Twenty-one Regional Program Development grants were provided to groups and individuals to assist with a variety of recreational activities. Some examples of support to groups and organizations for special regional events included: financial assistance to the 1981 Apple Blossom Festival Committee to assist with the cost of conducting a number of sport and cultural events during the Festival; hosting a successful Municipal Recreation Seminar attended by elected and appointed municipal officials from all 14 of the municipalities in the Valley region; as well as financial and consultative assistance to a Valley town to conduct a survey to determine the need for full-time recreation leadership.

Highland Region Office

Throughout the Highland Region, the counties of Guysborough, Antigonish and Pictou, during the past year the Department of Culture, Recreation and Fitness Regional Office continued to cooperate with municipal recreation committees, community recreation organizations, and sport and cultural groups throughout the area.

All 12 municipal units within the Highland Region participated in the Municipal Cost-Sharing Program for recreation with nine of the 12 operating with full-time Recreation Co-ordinators. Two municipal units have a second person as well. Three municipal co-ordinators became actively involved with increasing their professional competence by attending highly specialized training programs that will be of benefit to them as well as the Recreation Committees for which they work.

Ten Recreation Facility Development grants totaling $161,000 were approved for the Region, assisting such projects as an indoor arena, tennis courts, outdoor recreation areas and community halls to be established. Start-up grants helped establish a gymnastics club, boxing club, cross-country skiing program, a drama program and a softball mini-league. Twenty-four organizations received assistance under the Youth Travel Program, as groups of young Nova Scotians travelled throughout the province and the country.

Mulgrave Road Co-op became the first theatre company in several years to be added to the list of organizations receiving operating assistance from the Department of Culture, Recreation and Fitness. This major step in the group's development is a tribute to the hard-working group which has grown to this stature in only six years. The Co-op continues to develop plays indigenous to their home base of Guysborough County.

A total of 28 individuals within the region received funding for professional development in a variety of cultural disciplines. Four bands received financial assistance under the Department's band policy.

The Antigonish Creative Dance Association moved into its second phase of leadership development with four individuals receiving training in ballet. This unique program will eventually develop to the point where all the leadership will be local.

The Antigonish Highland Society continued to promote Scottish Culture by again sponsoring the Highland Games. The regional office assisted with the over-all project and specifically supported development for the Old Scottish Heavyweight events.

The Portable Pool program operated the first time in Canso. The response to the program was excellent; so much so that some people had to be turned away.

The Johnny Miles Marathon continues to be a success due to excellent volunteer leadership. Fitness-related activities as part of the program

strongly motivate people to get physically active.

Keppoch Mountain continued to operate its Learn-to-Ski program which is proving very popular. Schools appear to be more and more interested in participating in this program.

Summer Talent Showcase had another very successful year, offering entertainment throughout the Highland Region. A total of 58 group performances, and 64 individual performances, were offered under the program which is enjoying increasing demand and popularity.

Central Region Office

During 1981-82, approximately 125 Recreation Facility Development and Community Program grants were reviewed and processed within the boundaries of the cities of Halifax and Dartmouth, and Halifax County. In addition, several other community-based groups received professional consultation in facility development as well as program implementation, in the areas of physical, cultural, social activities and services.

Planning for the organization of the Pan-American Wheelchair Games began in earnest with the Central Region Representative acting on behalf of the Department of Culture, Recreation and Fitness on the Games Board of Directors. The provincial contribution to this project amounted to $120,000.

Under the banner of Summer Talent Showcase '81, a total of 158 musical performances and craft demonstrations were provided. These displays took place at numerous summer special events sponsored by local community groups and agencies in both the metro and rural areas.

Corporate Challenge '81, a joint venture of this Department, the Halifax Fitness Council and the federal government, expanded its number of local participating companies. From 33 registered corporate metro teams in 1980, this major awareness event has expanded to accommodate 45 local company entries in this fitness and fun competition. It is hoped that next year at least five more corporate teams will be added.

One of the more popular community cultural services offered by this Department, "Band Development Assistance", enabled eight non-professional bands to either commence or increase their activities during the last fiscal period.

In an attempt to assist municipalities in the Central Region to develop

or expand innovative services, this regional office supported a cross-section of identified program needs. This support ranged from assistance in sponsoring fitness classes for seniors, a needs-interest survey for youth, to the implementation of a volunteer Leisure Buddy program for those with disabilities.

As a result of an increase in expressed interest by the community in outdoor recreation, the City of Halifax with cooperation from this Department was able to engage the services of a Program specialist for this area.

As in 1980-81, the Theory Section of the National Coaching Certification Program continued to attract a cross-section of volunteer coaches and officials who remain committed to expanding their knowledge and understanding of the theory and philosophy of coaching. A total of seven Level I and II Theory Courses were offered.

Cape Breton Region

Throughout Cape Breton Island 1981-82 was a growth year in terms of recreation and its programming.

This fiscal period saw the completion of more tennis courts with the demand for more court time satisfied. Power installation at the arena in Whycocomagh was a highlight of the Department's Recreation Facility Development Program. The upgrading of the popular Savoy Theatre in Glace Bay was well received, and a restoration and beautification program of abandoned mine sites was a major undertaking on the part of the beautification committee in New Waterford. These projects all fell under the Recreation Facility Development Program offered by the Department of Culture, Recreation and Fitness — Cape Breton Region.

Junior sailing on the Bras d'Or Lakes and in the Louisbourg area was high on the priority list in Regional Programming. All municipalities joined forces for "kids on the block" and senior citizens programs which were well received by both young and old alike.

The Coal Bowl Basketball Classic entered the picture during 1981-82 and the Region saw a well-organized "mini" Canada Games-type multi-sport project take place in the Town of New Waterford. The organization of these projects could not have been successful without the excellent cooperation and dedication of the local volunteers.

Municipal Recreation Directors took advantage of workshops offered

for professional development purposes and made use of this upgrading by sharing the experience with staff.

The Department's Youth Travel Assistance Program remains very popular throughout the Cape Breton Region and evaluation reports show that planning and organization play a large part in the success of this program.

Fitness activities and programming are becoming increasingly important to those within the Cape Breton Region and the popularity of numerous events and programs illustrates this. Corporate Challenge was a huge success during 1981-82. Employers and employees took advantage of the one-day festival of activities for fun and fitness. Fitness awareness is evident, and fitness material was made available to all who requested them. Aerobic Dance instruction was provided for potential leaders as well.

Interest in the science of sport is growing and a Sports Medicine Clinic was attended by athletes, coaches, athletic directors, and trainers from the region who expressed their appreciation for the opportunity to participate in a broad discussion of sport medicine and its applications. Cultural activities offered fine entertainment and opportunity for thousands of Cape Breton residents throughout the fiscal year.

Summer Talent Showcase enjoyed a banner season because of real need and the excellent leadership provided by a most enthusiastic regional co-ordinator.

Many cultural events took place with volunteers assisting directors and co-ordinators in the area of displays, festivals and exhibits. The support of the community was evident and welcomed and played a big part in the success of these events.

Keen interest was shown by the local Italian community in becoming involved in high-profile cultural activities. From this enthusiasm emerged the Italian Choir, another highlight of the Department's cultural involvement this fiscal year.

The Municipal Recreation Assistance Program, which is the basis for all recreation programming, was cost shared by all municipalities in the Cape Breton Region.

Fundy Region Office

During the past fiscal year the Fundy Region Office, serving Cumberland

County, Colchester County and the Municipality of Hants East, was able to help a wide selection of groups and to develop and encourage recreation and cultural programs. Financial help, as part of the Regional Program Assistance, aided in the establishment of three sport clubs, a dance group and an organization for those in the local area with disabilities. Summer tennis and swim programs were organized; and a camp for disadvantaged children and those from single parent families.

A pony club and art cart program were also supported for benefit of children in the area.

Leadership development continued to be an important factor in the Department's strategy for recreation growth. Courses were held for fitness leaders and municipal recreation directors in the form of clinics and workshops. Special events included assistance to local organizing committees to host provincial championships and tournaments in wrestling, archery and volleyball.

The ever-popular Youth Travel program granted assistance to 19 organizations throughout the region for travel across Nova Scotia and Canada.

Seventeen projects ranging from a cultural centre and community halls to ballfields and playgrounds were supported under the Recreation Facility Development Program to a total of $205,000 during the last fiscal year. Little Red Schoolhouse grants assisted three halls to find new community uses.

Theory courses offered under the National Coaching Certification Program were attended by more than 80 coaches from the Fundy Region.

Nine municipalities received funding under Recreation, the basic program assistance for the department. Six were supported to ensure full-time leadership within the municipal unit and four of these also participated in the student internship program.

The cultural area in the fiscal period 1981-82 proved to be an active one. Cultural funding to two local arts councils continued and ensured progressive development in the arts. Two new drama clubs were formed, and six bands received support under the Department of Culture, Recreation and Fitness band policies. The Summer Talent Showcase project offered performance opportunities to 27 groups and individual performances on 62 occasions.

South Shore Region Office

The continued development of community recreation, cultural and fitness programs was evident this year throughout the counties of Yarmouth, Shelburne, Queens and Lunenburg. Many new programs were initiated by new groups, and existing groups expanded upon their present programs. The Department's services, both financial and consultative, have increased the communities' awareness and activity in many recreation areas, resulting in working toward a better quality of life for many South Shore people.

The 15 municipal units in the region were involved in the Department of Culture, Recreation and Fitness Municipal Recreation Assistance Program. Fourteen of these participated in the full-time leadership section of the program and therefore benefited from full-time leadership while six municipal units participated in the Internship Program. This vital program motivates and stimulates the growth of recreation development at the local level.

The Recreation Facility Development Program provided assistance to such groups as the Canadian Place Recreation Group and the Petite Riviere Fire Department. The Town of Liverpool was assisted in its development as well as the Yarmouth Area Commission. The Milton Community Association was able to continue serving the community by expanding its community centre and making it more accessible to the community.

Under the Little Red Schoolhouse Program there were seven approvals in 1981-82. Highlights were proposals by the Lunenburg Jaycees and the Chester Municipal Heritage Society, which both converted abandoned railroad stations to community halls, serving the people in their communities by providing cultural and recreational programming. The Green Hill Seniors benefit greatly by provision of an activity centre for seniors in the Port LaTour area. The Gold River Community Hall was renovated for additional community use.

Planning Assistance under the Recreation Facility Development Program enabled the Chebogue Point Seaview Club, the Queens County Community Centre and Recreation Society, and the Lunenburg War Memorial Community Centre Commission to develop and produce plans for facility development with architectural and consultative services.

Many new and expanded programs received aid and support through the Regional Program grant. Fifty-four groups were assisted to provide needed local services by way of special regional events, cultural program development, and sport development. Performing and visual artists,

craftmen, fitness leaders, senior citizens and the disabled were some of those who ultimately benefited.

Professional development was offered to full-time municipal recreation leaders through training sessions.

Many individuals and groups were assisted under the Department's cultural programs during the past fiscal year. Contact with such groups as the Yarmouth Arts Regional Council, the Winds of Change, the Bluenose Players, the Queens County Arts and Crafts Council, the Playhouse Theatre and many such groups enabled each to develop and expand individual cultural activity areas.

Assistance provided to local bands provided for expansion in size and number of performances.

There were 115 individual performances in the Department's Summer Talent Showcase Program. The participating artist is the highlight of the program and receives the greatest benefit. But sponsors, such as community recreation groups, festivals and municipal recreation departments, benefit in addition to the many thousands of those who attended.

Many youth groups were aided under the Department of Culture, Recreation and Fitness — South Shore Region, Youth Travel Program. The benefits received were numerous for cultural, sport, church, school and other community groups.